

Prison Sex

Undertow

- TUNING -

Standard / B



- DIFFICULTY -

Intermediate

5

- NOTICE -

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TOOL - Prison Sex
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♩ = 112

dist. lead. TAB 4/4

dist. od. TAB 4/4

Measures 1, 2, and 3 of the distorted lead and distorted octave parts. The lead part consists of three measures of a single note on the high E string (open).

A Intro

♩ = 108

Sometimes played on 5-7

Measures 4, 5, and 6 of the Intro section. Measure 4 is a whole rest. Measure 5 contains a pattern of notes: 0, X, 0, X, 0, 0, X, 0, X, 0, followed by a half note chord 0-2. Measure 6 contains a similar pattern: 0, X, 0, X, 0, 0, X, X, X, X, followed by a half note chord 0-2. Above measure 5 is a dashed line labeled 'P.M.' and above measure 6 is a dashed line labeled 'P.M.' with an arrow pointing to the 5th fret.

B

Measures 7 through 12 of Section B. Measure 7: P.M. (dashed line), H, 0-2, 0, X, 0, X, 0, 0, X, 0, X, 0. Measure 8: ♩ = 107, 2, 2, 0, 0, 2, 2, 0, 2, 0. Measure 9: P.M. (dashed line with arrow to 5th fret), 5, 3, 0, 2, 0, 3, 0-2. Measure 10: ♩ = 108, P.M. (dashed line with arrow to 5th fret), H, 5, 3, 0, 2, 0, 3, 0-2. Measure 11: P.M. (dashed line with arrow to 5th fret), H, 5, 3, 0, 2, 0, 3, 0-2. Measure 12: ♩ = 110, P.M. (dashed line with arrow to 5th fret), H, 5, 3, 0, 2, 0, 3, 0-2.

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C Verse

♩ = 106

Or 10-12-0-0

♩ = 108

♩ = 107

P.M.-----

13

Musical notation for measures 13, 14, and 15. Each measure contains a guitar riff with notes 3, 0, 0, 5, 0, 10-12-12-0. The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line is mostly empty.

♩ = 108

♩ = 107

P.M.-----

16

Musical notation for measures 16, 17, and 18. Each measure contains a guitar riff with notes 3, 0, 0, 5, 0, 10-12-12-0. The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line is mostly empty.

D

♩ = 108

P.M.-----

19

Musical notation for measures 19, 20, and 21. Measures 19 and 20 contain the same riff as measures 13-15. Measure 21 contains a different riff with notes (0)-3, 5, 0, 12, 10, and (0)-2. The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line is mostly empty.

♩ = 109

H P.M. H

♩ = 108

♩ = 109

H P.M. H P.M. H P.M. H

22

Musical notation for measures 22, 23, and 24. Each measure contains a guitar riff with notes (0)-3, 5, 0, 12, 10, and (0)-2. The notation includes a treble clef, a key signature of one flat, and a common time signature. The bass line is mostly empty.

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C

♩ = 105

Or 10-12-0-0

♩ = 107

P.M.-----|

25

26 27

♩ = 109

♩ = 107

P.M.-----|

P.M.-----|

P.M.-----|

28

29 30

D

♩ = 109

♩ = 107

P.M.-----|

P.M.-----|

P.M.-----|

♩ = 108

P.M.

H

31

32 33

34

35 36

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E Chorus

♩ = 112

37 P.M. P.M. P.M. 38 P.M. P.M. P.M. 39 P.M. P.M.

P.M. 40 P.M. P.M. P.M. 41 P.M. P.M. 42 P.M. P.M. P.M.

B Intro Reprise

43 *sl.* 44 *sl.* *sl.* *sl.* 45 $\text{♩} = 109$ P.M. H

46 $\text{♩} = 111$ P.M. H 47 $\text{♩} = 109$ P.M. H 48 P.M. H P P

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C Verse

Or 10-12-12-0 ♩ = 108

49 P.M.-----4

50 51

5 3 0 5 0 10-12-0-0 3 0 0 5 0 10-12-0-0 3 0 0 5 0 10-12-0-0

Detailed description: This block contains the first system of guitar tablature for measures 49, 50, and 51. Measure 49 is marked with a 'P.M.' (power chord) and a dashed line indicating a 4-measure phrase. The notes are 5, 3, 0, 5, 0, 10-12-0-0, 3, 0, 0, 5, 0, 10-12-0-0. Measure 50 has notes 3, 0, 0, 5, 0, 10-12-0-0. Measure 51 has notes 3, 0, 0, 5, 0, 10-12-0-0. The bass line is mostly empty with some rests.

♩ = 109

52 P.M.-----4

53 54 P.M.-----4 P.M.-----4

3 0 0 5 0 10-12-0-0 3 0 0 0 (0) 5 0 10-12-0-0 3 0 0 5 0 10-12-0-0

Detailed description: This block contains the second system of guitar tablature for measures 52, 53, and 54. Measure 52 is marked with a 'P.M.' and a dashed line. The notes are 3, 0, 0, 5, 0, 10-12-0-0. Measure 53 has notes 3, 0, 0, 0, (0), 5. Measure 54 is marked with a 'P.M.' and a dashed line. The notes are 0, 10-12-0-0, 3, 0, 0, 5, 0, 10-12-0-0. The bass line is mostly empty with some rests.

D

55 P.M.-----4

56 57 H P.M. H

3 0 0 5 0 10-12-0-0 3 0 0 5 0 10-12-0-0 (0)-3 5 0 12/10 (0)-2 (0)

Detailed description: This block contains the third system of guitar tablature for measures 55, 56, and 57. Measure 55 is marked with a 'P.M.' and a dashed line. The notes are 3, 0, 0, 5, 0, 10-12-0-0. Measure 56 has notes 3, 0, 0, 5, 0, 10-12-0-0. Measure 57 is marked with 'H' (harmonic) and a 'P.M.' and a dashed line. The notes are (0)-3, 5, 0, 12/10, (0)-2, (0). The bass line is mostly empty with some rests.

58 H P.M. H 59 H P.M. H 60 H P.M.

♩ = 107

(0)-3 5 0 12/10 (0)-2 (0)-3 5 0 12/10 (0)-2 (0)-3 5 0 12/10

3/4 3/4

Detailed description: This block contains the fourth system of guitar tablature for measures 58, 59, and 60. Measure 58 is marked with 'H' and a 'P.M.' and a dashed line. The notes are (0)-3, 5, 0, 12/10, (0)-2. Measure 59 is marked with 'H' and a 'P.M.' and a dashed line. The notes are (0)-3, 5, 0, 12/10, (0)-2. Measure 60 is marked with 'H' and a 'P.M.' and a dashed line. The notes are (0)-3, 5, 0, 12/10. The bass line is mostly empty with some rests. A 3/4 time signature is indicated at the start of measure 60.

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E Chorus

♩ = 109 P.M. P.M. P.M. P.M. P.M. P.M. P.M. ♩ = 111 P.M. P.M.

61 62 63

♩ = 114 P.M. P.M. P.M. P.M. P.M. P.M. P.M. ♩ = 115 P.M. P.M. P.M.

64 65 66

♩ = 112 *sl.* 68 *sl.* *sl.* *sl.* 69 *sl.*

67

♩ = 114 *sl.* *sl.* *sl.* 71 *sl.* 72 *sl.* *sl.* *sl.*

70

F Interlude

♩ = 112 P.M.-----|

♩ = 110 P.M.-----|

73 H H 74 H H

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♩ = 112

P.M.-----

75 H H 76 ♩ = 109 Seen of live performances, listen closely H

D Verse

77 ♩ = 107 P.M. H 78 H P.M. H

79 H P.M. H 80 H P.M. ♩ = 108

G Bridge

81 ♩ = 83 H 82 83 ♩ = 82

84 ♩ = 87 Double tracked an octave higher 85 86

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87 $\text{♩} = 88$

91 $\text{♩} = 87$

95 $\text{♩} = 89$

H

97 Double tracked an octave higher

I

$\text{♩} = 90$

P.M. -----|

101 $\text{♩} = 91$

$\text{♩} = 92$

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J

♩ = 94

Double tracked, but different

P.M.-----|

105 P P P P P P 106 P P P P P P

♩ = 96

P.M.-----|

107 P P P P P P 108 P P P P P P

K

♩ = 94

P.M.-----|

109 *sl.* 110 ♩ = 96 *sl.*

111 *sl.* 112 ♩ = 94 *sl.*

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L Outro

113 $\text{♩} = 91$ P.M.-----| 114 $\text{♩} = 88$ P.M.-----| 115 $\text{♩} = 87$ P.M.-----| 116 P.M.-----|

5 2 0 0 0 0 (0)0-0-0-0 5 2 0 0 0 0 0-0-0-0 5 2 0 0 0 0 0-0-0-0 5 2 0 0 0 0 0-0-0-0

15 7

117 $\text{♩} = 82$ 118 $\text{♩} = 72$ 119 $\text{♩} = 66$ 120

5 2 0 5 2 0 5 2 0 5 2 0

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